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| **Anthology Film Archives** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Anthology Film Archives (‘Anthology’ hereafter) is an experimental film institution that was founded in 1970 by experimental filmmakers Jonas Mekas, Jerome Hill, Peter Kubelka, Stan Brakhage, James Broughton, Ken Kelman, and film critic P. Adams Sitney. Based in the Joseph Papp Theatre in New York City, Anthology was funded primarily by Jerome Hill. According to its founders, Anthology was the first film museum dedicated to film art and, as stated in their manifesto, the institution aimed to define film study and exhibition with a film art canon (Essential Cinema) and a theatre (Invisible Cinema). In addition, Anthology created the Film Study Center, a space for archiving, preserving, and examining films and film-related journals, ephemera, and paper documents. |
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| Further reading:  (Alfaro)  (Bernstein and Shapiro)  (James)  (P. A. Sitney)  (S. Sitney) |